

序號	展品名稱(中)	展品名稱(英)	展品介紹 (中)	展品介紹 (英)	品牌	設計師	展品圖片
1 (亮點 展品)	旺仔雞	Rich chicken	<p>設計概念 來自彰化雞毛撻子創新台灣生活技藝，透過設計轉化為桌上型清潔毛刷實用又可愛。</p> <p>使用說明 桌上型清潔毛刷可清掃電子產品與簡單家具，輕輕一揮即可將灰塵與碎屑快速又簡單的清除。省去濕布的擦拭。</p> <p>設計特色 鳳梨的造型，有著興旺、福氣之意。不僅給人帶來好運，更是祝賀禮物的首選。</p>	<p>concept of design From Changhua Feather Dumplings to innovate Taiwan's living skills, it is practical and cute to transform into a desktop cleaning brush through design.</p> <p>Instructions for use The desktop cleaning brush cleans electronics and simple furniture, and removes dust and debris quickly and easily with a single swipe. Eliminate the wiping of the wet cloth.</p> <p>design feature The shape of the pineapple is prosperous and blessed. Not only</p>		姜文中 JON	

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				bring good luck, but also the first choice for congratulations.			
2 (亮點 展品)	no.30 豐盛_水果零嘴盤	no.30 Tetra Fruit Platter	想法來自水果店內堆疊成山的水果們，外部陶瓷白烤漆結合底部積層竹，鋅金屬也能呈現溫潤質感，凹槽設計不只可以疊放水果，也能置放各式小點與乾貨，豐盛滿盈。	The design of our fruit platter was inspired the way by piled up fruits at fruit-selling stalls. We used white stove enamel finish which is vaguely reminiscent of ceramic for the body and laminated bamboo for the base which gives the zinc a warmer expression. The dished areas in the top surface accommodate stacked fruits, various snacks and dry goods, displaying everything in an abundant fashion.	no.30	Office for Product Design	

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3 (亮點 展品)	藺編簡單生活系列	Rushweaving-Simple life series	以有別以往的製作方式·此系列商品以粗曠的編織方式搭配植鞣皮革增加耐重度與實用性·一系列商品走簡約舒適路線·為日常居家多功能收納及裝飾用品。	To be different from the past, this time we used the rough crafting and leather lifting in order to increase the load-bearing. Multi-function storage and decorate for people to use in the daily life.	台灣藺草學會-台灣手藺	GR-GreenRoom Ideas Cooperation	
4 (亮點 展品)	圓滿水果盤	Chrysanthemum Fruit Platter	盤面設計採菊花紋成圓形表示有豐收圓滿的意涵·盤心向下成錐狀既可乘滿所乘之物·其理念來自於日本菊花紋之造型設計·材質以孟宗竹保青竹材裁切成三角形單片拼接膠合而成·強化盤身強度·盤緣留竹節·盤面留綠色竹青·更凸顯水果盤自然、高雅特色·圓盤腳藉以簡單的四根方竹相互盤疊而成腳架·本組果盤以留青(保留竹青葉綠素顏色)特有技術處理·呈現自然高雅風格·更顯台灣竹的高貴氣質·有如青玉凌風·祝收禮者常常豐收圓滿·是最佳送禮首選。	This awl-shaped fruit platter is design for upholding bunches of fruits. The design represents abundant harvest. From the top of the platter, with the nodes, the triangle Moso Bamboo robustly constitute a round surface which resemble Japanese Chrysanthemum. Adopting unique green-preserving technique, the	保青竹博士	林群涵	

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				<p>green-jade appearance makes the fruits much delicious. The bottom of the platter is constructed by four square bamboos which provide strong yet simple supports. Elegant style along with nature appearance, this platter is a perfect choice for important dates. Our blessing shall be fully conveyed by such a present.</p>			
5 (亮點 展品)	轉化 I (容器)	Transformation I	<p>藉由創作的過程抒發自身的情緒，也表現不同時期對家在感受上的轉變發展不同系列作品，並反覆探索蜂巢造型之創作變化，追求與體驗自己創作的潛能。</p>	<p>It was expected to reconstruct the honey-comb structure by soldering the metal materials and use its contractibility and bending property to change the modeling.</p>	Chichic 七柒	Hsiao-Ting Su 蘇筱婷	

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6 (亮點 展品)	築光	The construction of light II	以萬花筒內不斷變化的幾何單位形圖案做為靈感來源·將不斷變化的畫面瞬間凝結加以擷取運用·將色彩加入金屬中·使其更加繁複繽紛並轉化為立體造型·展現出光線所帶來的多變與繁複的色彩·使眼前所見的一切是豐富且美好。	Inspired by the kaleidoscope' s phantasmagorical patterns, the ever-changing instants were seized into geometric formations, and the intricacies transformed into 3-D design. The "The construction of light" series displays the colorful daedal optics, and presents sheer profusion of wonder to the eyes.	Chichic 七柒	Yi-Hsun Hsieh 謝侑勳	
7 (亮點 展品)	元氣竹吸管	feel good bamboo straw	採用特選台灣箭竹·竹吸管長度21cm·孔徑 5-10mm·取材挑選孔徑適中且直立不彎曲·手工打磨端面·乾燥後去除管徑內部竹毛·無化學塗料使用·100%可環境分解。	Feel Good bamboo straws use local Fargesia bamboos. Each is 21cm in length, with 5-10mm inner diameter, and has gone through high-temperature carbonization to seal their vascular bundle.			

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				We don' t use any chemical coating. Just bamboo.			
8 (亮點 展品)	花器- 謙卑(小)/ 黑砂銀河		它，是一種美的空間想像， 效法自然生態多變的生長結構， 以鋼板發展出繁複瑰麗的紋樣， 展現技術、形態與內涵， 平扁器身寓意謙遜的態度， 造形之美可以當擺飾， 置入容器可以做花器， 搭配燈具，光影投射變化多端； 手工塑形、焊接、塗裝， 呈現追求精緻卓越的創作精神。		谷同金		
9 (亮點 展品)	四色拼接包	Shoulder Bag. Shibori Indigo Dyed with Stitching Pattern.	縫紉染(水管紋)與藍染染色四 色拼接包，肩背的便利性讓使用 上適合一日輕鬆生活。	A Shibori natural indigo dyed with four square stitching pattern shoulder bag makes one-day life more easier.	卓也藍染	卓也藍染	

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10 (亮點 展品)	家凳	Family Stool	幾何多變的凳面加上相似的骨架，明顯地訴說他們來自同個基因，如同一家人般地誕生：「家凳」。透過手縫，將皮革牢牢的縫至木材之中，獨特的技法呈現獨一的視覺效果。細膩的線條、修長的身影，讓凳腳如此優雅，底部一層皮革，保護自己也免於傷害地板，移動時那令人不悅的摩擦聲，從此不再出現。	The distinctive feature of the Family Stools, using the technique adopted by handmade bags and so stitch the leather into the wood. The combination achieves the unprecedented potentiality. Telling each unique story of family stool by its geometric seat shapes, we strive to sew seams as straight as possible and aligning the edge of the leather to present perfectly.	Chaiwood 柴屋	Chen-Hao Hsu 許宸豪	